

# Feierliche Musik

Ceremonial Music - Musique de Cérémonie

*15 Trios*

3 E<sup>b</sup> Cornets & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

**Arr.: Jean-François Michel**

EMR 46837

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Feierliche Musik

## Ceremonial Music - Musique de Cérémonie

### *Trio Album*

  
Photocopying  
is illegal!

#### 1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three E♭ Cornets and Piano/Organ. It is in the key of B-flat major (two flats) and common time (C). The score is divided into three systems. The first system (measures 1-4) features a strong dynamic of *f* (forte). The second system (measures 5-8) continues the melody with a *f* dynamic. The third system (measures 9-12) also maintains the *f* dynamic. The Piano/Organ part provides harmonic support with chords and a steady bass line. The score includes a '5' above the second system and a '10' above the third system, indicating measure numbers.

EMR 46837

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

2. Overture from Water Music  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: three for woodwinds (flute, oboe, bassoon) and one for piano. Dynamics include *f* (forte) and *p* (piano).

6

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano).

5. Trumpet Tune  
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the trumpet and one for the piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*.

Musical score for measures 13-16. The score concludes with a dynamic marking of *p* (piano) in the final measures.

6. Overture from Te Deum  
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: three for woodwinds (flute, oboe, and bassoon) and one for piano. The piano part is divided into right and left hands. The dynamic marking *f* (forte) is present at the beginning of each staff.

7

Musical score for measures 7-13. The score continues from the previous system. It features the same four staves: three for woodwinds and one for piano. The dynamic marking *f* is maintained throughout this section.

14

Musical score for measures 14-20. The score continues from the previous system. The dynamic marking changes to *p* (piano) for all parts starting at measure 14.

8. Hochzeitsmarsch  
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain melodic lines with triplets and a forte (*f*) dynamic marking. The grand staff contains a piano accompaniment with chords and a bass line, also marked *f*.

7

Musical score for measures 7-13. The score continues with the same instrumentation. Measures 7-10 show the continuation of the melodic lines. Measures 11-13 feature a change in the piano accompaniment, with a more active bass line and chords. A triplet is present in the bass line of measure 13.

14

Musical score for measures 14-20. The score continues with the same instrumentation. Measures 14-17 feature a change in the piano accompaniment, with a more active bass line and chords. A triplet is present in the bass line of measure 17. Measures 18-20 show the continuation of the melodic lines.

9. March In The Occasionnal Oratorio  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: three for the upper instruments (flute, oboe, violin) and one grand staff for the piano. The piano part includes both treble and bass clefs. The first measure of the piano part is marked with a forte (*f*) dynamic. The music is a march with a steady, rhythmic character.

Musical score for measures 6-10. The score continues from the previous system. It features four staves: three for the upper instruments and one grand staff for the piano. The piano part includes both treble and bass clefs. The music continues with the same rhythmic pattern and key signature.

Musical score for measures 11-15. The score continues from the previous system. It features four staves: three for the upper instruments and one grand staff for the piano. The piano part includes both treble and bass clefs. The music continues with the same rhythmic pattern and key signature. The dynamic marking *mp* (mezzo-piano) is used in measures 11-15.

10. Hochzeitsmarsch  
(Joseph Haydn Arr.: Jean-François Michel)

The first system of the musical score consists of five staves. The top three staves are for the strings (Violin I, Violin II, and Viola), and the bottom two are for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of each staff is marked with a forte *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, and a steady bass line in the piano.

10

The second system of the musical score continues from the first system, starting at measure 10. It consists of five staves. The dynamics are consistently marked as *f* (forte) throughout the system. The musical notation and instrumentation remain the same as in the first system.

20

The third system of the musical score starts at measure 20. It consists of five staves. The dynamics are marked as *p* (piano) for the first two measures, *mf* (mezzo-forte) for the next two measures, and *f* (forte) for the final measure. The musical notation and instrumentation remain the same as in the previous systems.



11. Hymne à la Joie  
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time, key of D major. It features four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal lines begin with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 7-12. The score continues with the same four-staff format. Measures 7-12 are marked with a fortissimo (*ff*) dynamic. The piano accompaniment features a prominent bass line with a 7/8 time signature in measures 7-8, and a more active right hand with chords and moving lines.

Musical score for measures 13-18. The score continues with the same four-staff format. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a prominent bass line with a 7/8 time signature in measures 13-14, and a more active right hand with chords and moving lines.

13. Plus près de toi Mon Dieu  
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics are marked *p* (piano) throughout.

9

Musical score for measures 9-21. The score continues with the same four-staff format. Dynamics vary, with *mf* (mezzo-forte) in measures 9-10 and *f* (forte) in measures 11-12. The piano accompaniment features a crescendo leading to the *f* dynamic.

22

Musical score for measures 22-30. The score continues with the same four-staff format. Dynamics are marked *p* (piano) throughout. The piano accompaniment maintains its rhythmic pattern.

14. La Réjouissance aus der Feuerwerksmusik  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in common time (C) with a key signature of one sharp (F#). It features four staves: three treble clefs and one grand staff (treble and bass clefs). The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *f*, *p*, and *f*. The grand staff has dynamics *f*, *p*, and *f*.

5

Musical score for measures 5-8. The score is in common time (C) with a key signature of one sharp (F#). It features four staves: three treble clefs and one grand staff (treble and bass clefs). The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

9

Musical score for measures 9-12. The score is in common time (C) with a key signature of one sharp (F#). It features four staves: three treble clefs and one grand staff (treble and bass clefs). The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

15. Moderato - Menuett  
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of four staves: three for the upper voices (treble clef) and one for the piano accompaniment (grand staff). The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic in the second measure.

Musical score for measures 6-10. The score continues with four staves. Measures 6-8 feature a piano (*p*) dynamic. In measure 9, the piano accompaniment returns to a forte (*f*) dynamic. Measure 10 ends with a piano (*p*) dynamic.

Musical score for measures 11-15. The score continues with four staves. Measures 11-15 show the continuation of the melodic and harmonic material, ending with a piano (*p*) dynamic in the final measure.

# CORNET

## CORNET TUTORS

EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Cornet
EMR 104	REIFT, Marc	Einblasübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

## CORNET STUDIES

EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

## CORNET & PIANO

EMR 8561	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8539	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8648	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640	ARBAN, J.B.	Carneval von Venedig (Dokshitser)
EMR 6188	ARBAN, J.B.	Variations On Bellini's Norma
EMR 6189	ARBAN, J.B.	Variations On The Tyrolienne
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6259	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)

## Cornet & Piano (Fortsetzung - Continued - Suite)

EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8539	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8561	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8516	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8671	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8516	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6165	DEBONS, Eddy	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 6132	FAURE, Gabriel	Après un rêve (Arr.: Nakariakov)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 8604	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8583	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 8671	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8625	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8625	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8583	IVANOVIC, Ivan	Donauwellen (5)
EMR 8671	JOPLIN, Scott	Elite Syncopations (5)
EMR 8561	JOPLIN, Scott	The Entertainer (5)
EMR 8604	JOPLIN, Scott	Sonate en Lab Majeur (Sturzenegger)
EMR 307H	LOEILLET, J.B.	Bill Bailey (5)
EMR 8539	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8604	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8648	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8671	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8561	MACDUFF, G. (Arr.)	Adagio - Largo - Allegretto
EMR 301H	MARCELLO, B.	Regards Fugitifs
EMR 6167	MONNET, Lionel	Csardas (version in C minor)
EMR 202H	MONTI, Vittorio	Adventure Quest
EMR 19510	MOREN, Bertrand	At Hell's Gate
EMR 6212	MOREN, Bertrand	Carnival
EMR 6226	MOREN, Bertrand	Connemara
EMR 6247	MOREN, Bertrand	Devil's Concertino
EMR 6237	MOREN, Bertrand	Eastern Dances
EMR 6220	MOREN, Bertrand	Eastern Folks
EMR 6550	MOREN, Bertrand	Fantasia
EMR 14222	MOREN, Bertrand	Fiesta
EMR 6216	MOREN, Bertrand	Japanese Dance
EMR 6219	MOREN, Bertrand	Korobushka
EMR 6291	MOREN, Bertrand	Oriental Variations
EMR 6214	MOREN, Bertrand	